**Shyama Prasad Mukherji College**

**Teaching Plan**

**Course and Year: B.A.(H) Sanskrit (August – November 2021)**

**Semester: III**

**Taught individually or shared: Individually**

**Paper: C-6 Poetics and Literary Criticism**

**Faculty: Dr. Pooja Sharma**

**No. of Classes** (per week)**: 5 lectures**

**Teaching Plan**

**Name of the Unit:**

**A - Introduction to Sanskrit Poetics**

**B – Forms of Kavya – Literature**

**C – Shabd – Shakti and Rasa- sutra**

**D – Figures of Speech and Meter**

**Readings (in APA format)**

**Readings prescribed in the syllabus for each unit**

**Readings, e- references to be given to students but not prescribed in syllabus (if any) for each unit**

**Examples:**

1. **Unit I:**
   1. **Readings prescribed in the syllabus for each unit**
   2. **Readings, e- references to be given to students but not prescribed in syllabus (if any) for each unit**
2. **…**

**No of classes required to complete the unit (approx.): 66**

1. **Unit A: No of Classes 10**
2. **Unit B: No of Classes 10**
3. **Unit C: No of Classes 26**
4. **Unit D: No of Classes 20**

**Reading Prescribed Books –**

साहित्यदर्पण - विश्वनाथ​

काव्यप्रकाश – मम्मट

दशरूपक - धनञ्जय​

**E-References Books –**

1. **The Poetic light – R. C. Dvivedi**
2. **History of Sanskrit Poetics – P. V. Kane**
3. संस्कृत आलोचना - बलदेव उपाध्याय
4. संस्कृत छन्द तथा अलंकार
5. छन्दोलंकारसौरभम्
6. अभिनय – राजेन्द्र मिश्र
7. साहित्यदर्पण – अभिराज राजेन्द्र मिश्र

**Sub topics to be covered and their order along with the respective time frames (if any)**

**Methodology of Teaching:**

**(Mention the use of ICT, MOOCs fieldwork, visits, or any specific activities apart from lectures)**

काव्य की विविध विधाओं को समझाने हेतु पुस्तकालय भ्रमण

अलंकार और छन्दों को पहचानना

छन्दों का अभ्यास

**ASSESSMENT**

**Tentative date of assessments/ assignments (time frame):**

**Assignments – Second week October**

**Test – Last week of September and October**

**Criteria of Assessment:**

**Assignment and Test**